

Debbie Lyddon – Sculptural Forms

You will be playing, exploring and making to create 3-D Sculptural Forms out of paper and cloth.

Debbie Lyddon is an artist and maker. Her work explores landscape and place and her inspiration comes from experiencing and paying attention to her surroundings. Debbie's practice combines traditional stitch techniques with non-traditional materials such as bitumen, salt and wax to make ambiguous 2-D and 3-D works that evoke the sights, sounds and touch of coastal environments.



Debbie has an MA in Contemporary Textiles from the University of Hertfordshire and is a member of the 62 Group of Textile Artists, Studio 21 and the Society of Designer Craftsmen.

This experimental workshop explores ways of making simple three-dimensional forms with cloth by altering its nature using stiffening materials and by folding. You will experiment with materials such as glue and wax to stiffen and support various types of



cloth to explore form and shape.



<http://debbielyddon.co.uk/>

Libby Smith – Kantha – Still Life

Libby started looking at the fascinating subject of the art of Kantha Embroidery in the 1990's and has found that its possibilities are as wide and as varied as you want to make them.

Libby has worked through the traditional form of Kantha stitching with its motifs and borders and given it a modern slant.

Kantha originated in Bangladesh - the less well-off



darned together layers of worn cloth with running stitch to make a quilt and other items and the stitching evolved into motifs and patterns that reflected the lives of the makers.

Keeping true to the principle of using only running stitch in all its forms, Libby will show you how to stitch a still life panel

using a wider range of soft, fine layers of dyed fabrics, collage and thread that are a reflection of our lives today.

Libby is a member of East Anglia Stitch Textiles and works independently giving talks and workshops.



Libby's blog - libbysmith11.blogspot.co.uk

Lindsay Taylor - Shoes

Taking the abundant beauty and untamed, intricate shapes of the natural world as inspiration, Lindsay Taylor works predominantly in three dimensions, manipulating freehand machine embroidery into organic forms.



Lindsay lives at the edge of a large forest on the Isle of Wight, an ideal environment for any artist fascinated by the native fauna and flora that inhabit Britain's woodland and rural

landscapes. Here her textile work takes shape. Associations weave together - wild flowers, clambering plants, the dappled forest floor where, enchantment that makes large the world of the small, and transforms the ordinary into unexpected objects to delight and amaze.

A common weed becomes a beautiful handbag, a familiar flower turns teacup, and dried autumnal leaves shape themselves around and into a fabulous shoe.



During the week end participants will start with a small item, a pin cushion and follow with a larger shoe. You will be using dissolvable materials and free machine embroidery.



<http://www.lindsay-taylor.co.uk/>

The weekend's activities will start at 5.00 pm on Friday afternoon, 30th August, with the arrival of students at the delightful Belsey Bridge Conference Centre, Ditchingham, nr. Bungay NR35 2DZ.

Full information about the Centre can be obtained by logging on to www.belseybridge@cct.org.uk.

The accommodation is arranged in single and double rooms on the ground and first floors, most rooms having en suite facilities, and full board is included in the fee for the weekend.

The courses on offer will provide 12 hours' tuition, divided into eight sessions: one on Friday evening, four on Saturday (the evening will be free) and three on Sunday. The programme will finish after tea on Sunday afternoon.

The fee for the weekend is £295.00 for EG members (£340.00 for non-members), which can be paid in a lump sum or by deposit and three monthly instalments, if required.

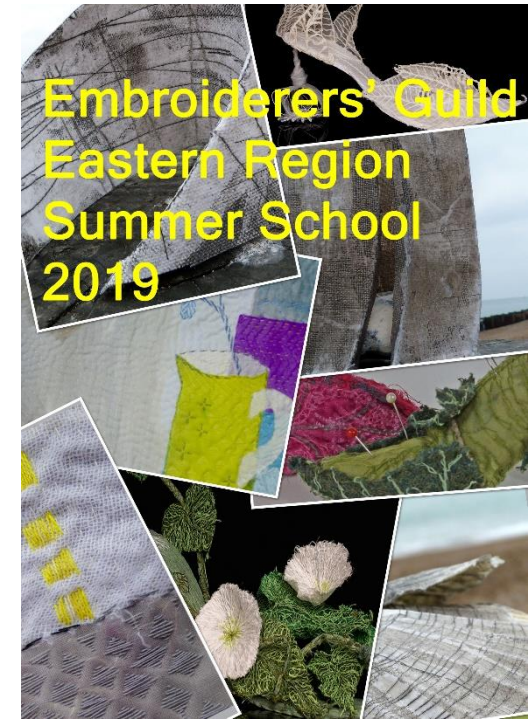
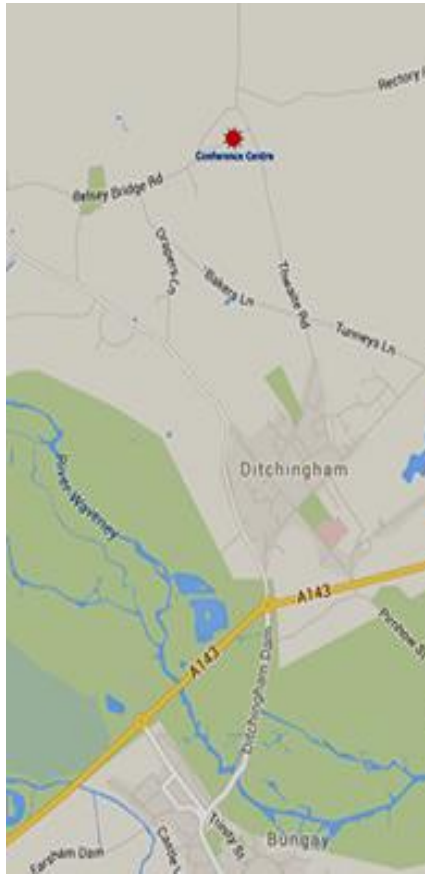
All information and the necessary forms will soon be available on the Eastern Region Website :-

www.embroidersguildeast.org.uk

or contact:

norwichchair@embroidersguild.co.uk

Student Booking Form
Cancellation Policy
List of Requirements for each Tutor



Residential Weekend
30th August – 1st September 2019
Belsey Bridge Conference Centre


Embroiderers' Guild