

Alice Fox – Rust Marks

Alice's process-led practice is based on personal engagement with landscape. She is fascinated by the detail of organic things and her thoughtful work celebrates and carries an essence of what she experiences in the natural world. Her background in physical geography and nature conservation underpins her artistic practice.



Alice works with natural fibers and gathered materials, employing natural dye techniques, print, stitch and weave in different combinations to create surfaces and structures. Found items, their identity often a mystery because of the action of the elements, form the focus of Alice's response to a landscape. Alice takes an experimental approach to these found



items: by engaging with the materials that she finds, manipulating them and experimenting, Alice learns about their properties, boundaries and possibilities. This exploration becomes a collaboration between object and artist.

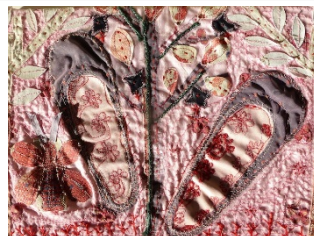


Alice studied Contemporary Surface Design & Textiles at Bradford School of Arts & Media and works from her studio in Saltaire. Alice exhibits, lectures and teaches workshops nationally and internationally. She is a member of the Textile Study Group and the Society of Designer Craftsmen.

www.alicefox.co.uk

Anne Kelly – Birds

Anne collects recycled fabric, paper and ephemera using collage, stitch, photographic and print processes to create mixed media textiles, framed and free hanging. Her inspirations are taken from travel and memory and naïve, outsider and folk art. Her heavily embroidered and textural works have been described as 'small worlds', with a small scrap or remnant of fabric that can inspire a whole piece. Her first co-written book



'Connected Cloth' reflects her project work in the UK and abroad. Anne produces projects and commissions for private and public individuals. Her new book is 'Textile Nature' about

the many connections between textile art and the natural world for Batsford Books.

Birds – are everywhere in textile art at the moment – we will make a small bird stencil using a mixture of contemporary and vintage images as source material. This will then be printed onto various types of fabric and used in a range of samples. These can then be incorporated into larger pieces and embellished further by hand and machine.

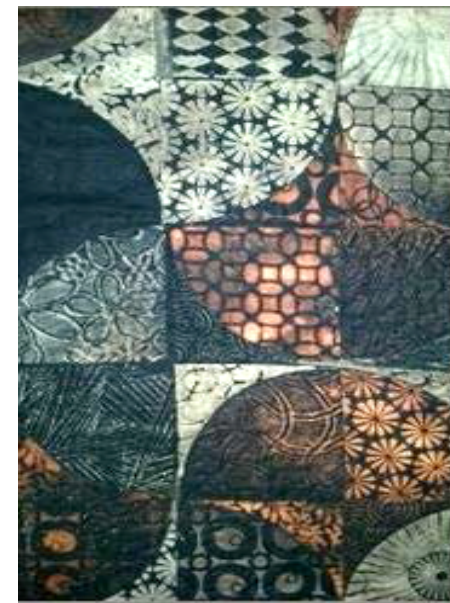
www.annekellytextiles.com

Mary McIntosh – Life's a Bleach!

Mary started patchwork and quilting in 1995, gained her C&G diploma in 2011, and now teaches within Creative Stitch Suffolk. She is a member of Out of the Fold - an exhibiting group based in Bury St Edmunds, a founder member of Tin Hut Textiles and branch chair of the Suffolk West Embroiderers' Guild.



Life's a bleach - discharging colour from cloth



Using Discharge paste and household bleach to create lovely rich coppery colours on black and dyed fabrics. Can be quite messy and smelly.

www.marymcintosh.co.uk

The weekend's activities will start at 5.00 pm on Friday afternoon, 14th September, with the arrival of students at the delightful Belsey Bridge Conference Centre, Ditchingham, nr. Bungay NR35 2DZ.

Full information about the Centre can be obtained by logging on to www.belseybridge@cct.org.uk.

The accommodation is arranged in single and double rooms on the ground and first floors, most rooms having en suite facilities, and full board is included in the fee for the weekend.

The courses on offer will provide 12 hours' tuition, divided into eight sessions: one on Friday evening, four on Saturday (the evening will be free) and three on Sunday. The programme will finish after tea on Sunday afternoon.

The fee for the weekend is £280.00 for EG members (£320.00 for non-members), which can be paid in a lump sum or by deposit and three monthly instalments, if required.

All information and the necessary forms will soon be available on the Eastern Region Website :-

www.embroiderersguildeast.org.uk

or contact:

chair@embroiderersguildeast.org.uk

Student Booking Form
Cancellation Policy
List of Requirements for each Tutor



**Residential Weekend
Summer School
14th - 16th September 2018
Belsey Bridge Conference**

Centre



Embroiderers' Guild